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## MIGUEL GUERREIRO | DIRECTOR

### SHOWREEL

<https://vimeo.com/mguerreiro/showreel>

### CONTACT

<https://miguel-guerreiro.com>

Represented by  
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### PROFILE

I'm a Film, Television and Theatre Director based in the UK with almost two decades of experience in continuing and prime time drama. Trained at Mountview Academy of Theatre Arts in London, I cut my teeth directing professional broadcast drama in 2006 at the age of twenty-four. Since then I've worked on many prime time series – contemporary, period, action – shot across several countries (including some international co-productions), with one of them winning an International Emmy Award for Best Serial Drama. I also directed a TV film, short films and several theatre productions in London.

### TELEVISION DRAMA

#### EASTENDERS – 2021-2024

16 x 30'. Executive Producers: Chris Clenshaw, Jon Sen. BBC Studios for BBC One.

#### CASUALTY – 2023

2 x 50'. Executive Producer: Jon Sen. BBC Studios for BBC One.

#### CORONATION STREET – 2022-2024

6 x 60'. Executive Producer: Iain MacLeod. ITV Studios for ITV.

#### EMMERDALE – 2021-2024

17 x 30' / 2 x 60'. Executive Producer: Jane Hudson. ITV Studios for ITV.

#### FAIR CITY – 2022

8 x 30'. Executive Producer: Brigie de Courcy. RTÉ for RTÉ One.

#### HOLLYOAKS – 2018-2021

60 x 30' / 1 x 60'. Executive Producers: Bryan Kirkwood, Lucy Allan.

Lime Pictures for Channel 4 and E4.

// OUT OF TIME stunt episode nominated for Best Single Episode at the British Soap Awards 2022.

#### A FAMÍLIA VENTURA – 2017

4 x 50'. beActive Entertainment for RTP1.

// Nominated for Best Series or TV Movie at the Portuguese Film Academy Sophia Awards 2018.

#### MINISTÉRIO DO TEMPO – 2017

7 x 45' episodes. Just Up for RTP1.

#### MASSA FRESCA – 2016

100 x 42'. Plural Entertainment for TVI.

#### BEM-VINDOS A BEIRAIS (Series 1, 2, 3 and 4) – 2013-2015

640 x 42'. SP Televisão for RTP1.

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PAI À FORÇA (Series 3) — 2011

20 x 45'. SP Televisão for RTP1.

LAÇOS DE SANGUE — 2010-2011

223 x 45'. SP Televisão and Globo TV International for SIC.

// Winner of Best Serial Drama at the 39th International Emmy Awards, New York.

VOO DIRECTO — 2010

26 x 45'. SP Televisão and Semba Comunicação for RTP1 and TPA2.

PERFEITO CORAÇÃO — 2009

180 x 45'. SP Televisão for SIC.

PODIA ACABAR O MUNDO — 2008-2009

180 x 45'. SP Televisão for SIC.

FEITIÇO DE AMOR — 2008

20 x 50'. Plural Entertainment for TVI.

MORANGOS COM AÇÚCAR 5 VERÃO — 2008

25 x 50'. Plural Entertainment for TVI.

MORANGOS COM AÇÚCAR 5 — 2007-2008

192 x 50'. Plural Entertainment for TVI.

MORANGOS COM AÇÚCAR 4 VERÃO — 2007

68 x 50'. Plural Entertainment for TVI.

MORANGOS COM AÇÚCAR 4 — 2006-2007

190 x 50'. Plural Entertainment for TVI.

O BANDO DOS QUATRO — 2006

3 x 40' (as Writer). Skylight Entertainment for TVI.

## FILM

COMPLICITY — In Development

Feature film adaptation of 'Blind Eye', a full length stage play by Susannah Finzi.

A FAMÍLIA VENTURA — 2018

Fiction television film, 108'.

// Nominated for Best Series or TV Movie at the Portuguese Film Academy Sophia Awards 2018.

EARLY RELEASE — 2014

Producer/Director. Fiction short, 8'20".

// Clermont-Ferrand Market 2015.

// iHolly Film International Festival, Los Angeles: Winner of Best Narrative Short Film and Best Crime Film.

// Gurgaon International Film and Literature Festival 2015: Winner of Jury Award.

// Coventry Film Festival 2015: Nominated for Best Short Film and Best Performance in a Short Film (Sibylle Bernardin).

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SPEECHLESS — 2003

Writer/Director. Fiction short, 7'.

A PLACE TO BE — 2003

Writer/Director. Drama documentary short, 10'.

LE PARKOUR — 2003

Producer. Documentary short, 12'.

FRAGMENTS — 2002

Writer/Director. Fiction short, 6'.

### **THEATRE**

RIDDANCE by Linda McLean — 2012

The Cockpit Theatre, London.

EAST by Steven Berkoff — 2012

Karamel Music Club, London.

The ACID TEST by Anya Reiss / BREATHING CORPSES by Laura Wade — 2012

Rehearsed reading.

Ralph Richardson Memorial Studios, London.

A NUMBER by Caryl Churchill — 2012

Karamel Music Club, London.

FEAR AND MISERY by Mark Ravenhill — 2011

Ralph Richardson Memorial Studios, London.

### **EDUCATION**

Mountview Academy of Theatre Arts — 2011-2012

Master of Arts in Theatre Directing.

The Surrey Institute of Art & Design — 2001-2003

Diploma of Higher Education in Film & Video Production.

The Central School of Speech and Drama — 2002

Fundamentals in Acting short course.

North Warwickshire & Hinckley College — 1999-2001

BTEC National Diploma in Media Production.

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